X: 1

T:Bemis' Jig

T:Quadrille No. 1, Figure 3, Beemer Mss.

M:6/8

L:1/8

S:Beemer Collection, Warren ID; republished. V. Williams 2008

O:Orginally from a quadrille band in a logging camp, Warren ID

A:Near modern-day McCall, ID

B:Beemer Manuscript, republished Vivian Williams 2008, Voyager Recordings

N:Also appears as "Nameless Jig" from Frank Kidson Collection, p29 Summer 2002,

N:English Dance and Song. Kidson Coll. is at Vaughn Williams Library at EFDSS,

N:Cecil Sharp House, London.

N:

N:Adventurous chording for bars 5-6 of the B part:

N:|Bm Bm|Bm Em| OR

N:|Em Bm|Bm Em| OR

N:|Em Em|Bm Em| OR even

N:2 bars of Bm or B7

D:Voyager Recordings CD of Beemer Collection

H:As Vivian William researched and republished the Beemer Collection, numerous

H:un-named tunes appeared with titles like Quadrille Set N, Figure Q. Beemer

H:Coll. included a good deal of Warred ID local history, including names of

H:musicians. Vivian and I assigned such names to those tunes which we "put

H:to work" at contra dances. In addition, chords were assigned, and there was

H:some "tinkering" to obtain the 32 bar format used in almost all contras.

Z:abc's PLK 6/2021 fr Small Pleasures book

K:G

D/G/|"G"B2 B "D"AGA |"G"G2 G GAB |"D"c2 c BdB |"D"A2 A ABc |!

|"G"d2 d dGB |"C"cefg2 e |"G"edB "D"dcA |"G"G3 G2 :|]!

A|"D"Adf Adf |"G"Bdg Bdg |"D"Adf Adf | "G"ddgB2 c |!

"G"B2 G/B/ BAB |"D"def "C"g2 B |"G"BGB "D"AFA |"G"G3 G2 D |]!

"G"G2 BB2 d |G2 BB2 d |"D"A2 B cAF |"G"GBd gdB |!

"G"G2 BB2 d |G2 BB2 d |"D"A2 B cAF |"G"GBAG2 |]